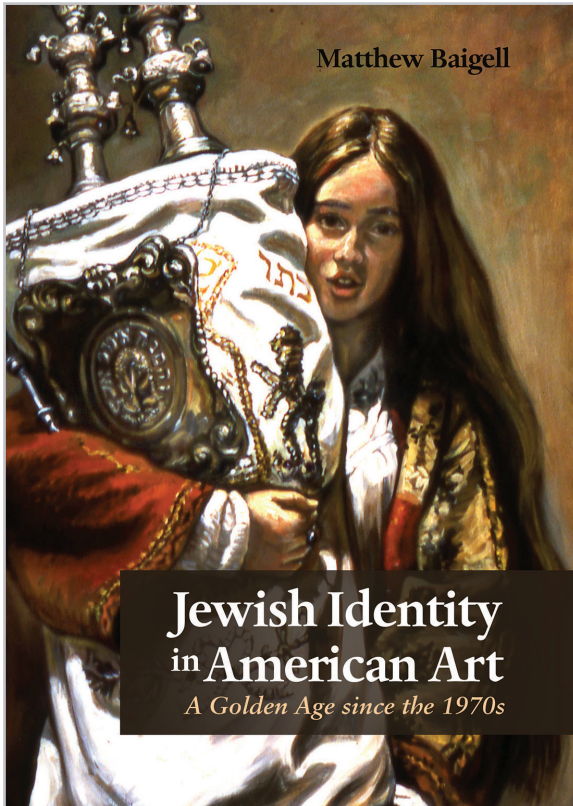


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## Jewish Identity in American Art

A Golden Age since the 1970s

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Unlike earlier generations, Jewish American artists born between the 1930s and the early 1960s were among the first to overtly embrace and challenge religious themes in their work. These Jewish artists felt comfortable as assimilated Americans yet developed an overwhelming desire to explore their cultural and religious heritage. They became the first generation willing to take risks with their material and to discover new ways to create art with Jewish religious content.

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**Matthew Baigell** is professor emeritus in the Department of Art History at Rutgers University. He is the author, editor, and coeditor of over twenty books on American and Jewish American art. His most recent book is *The Implacable Urge to Defame: Cartoon Jews in the American Press, 1877-1935*.